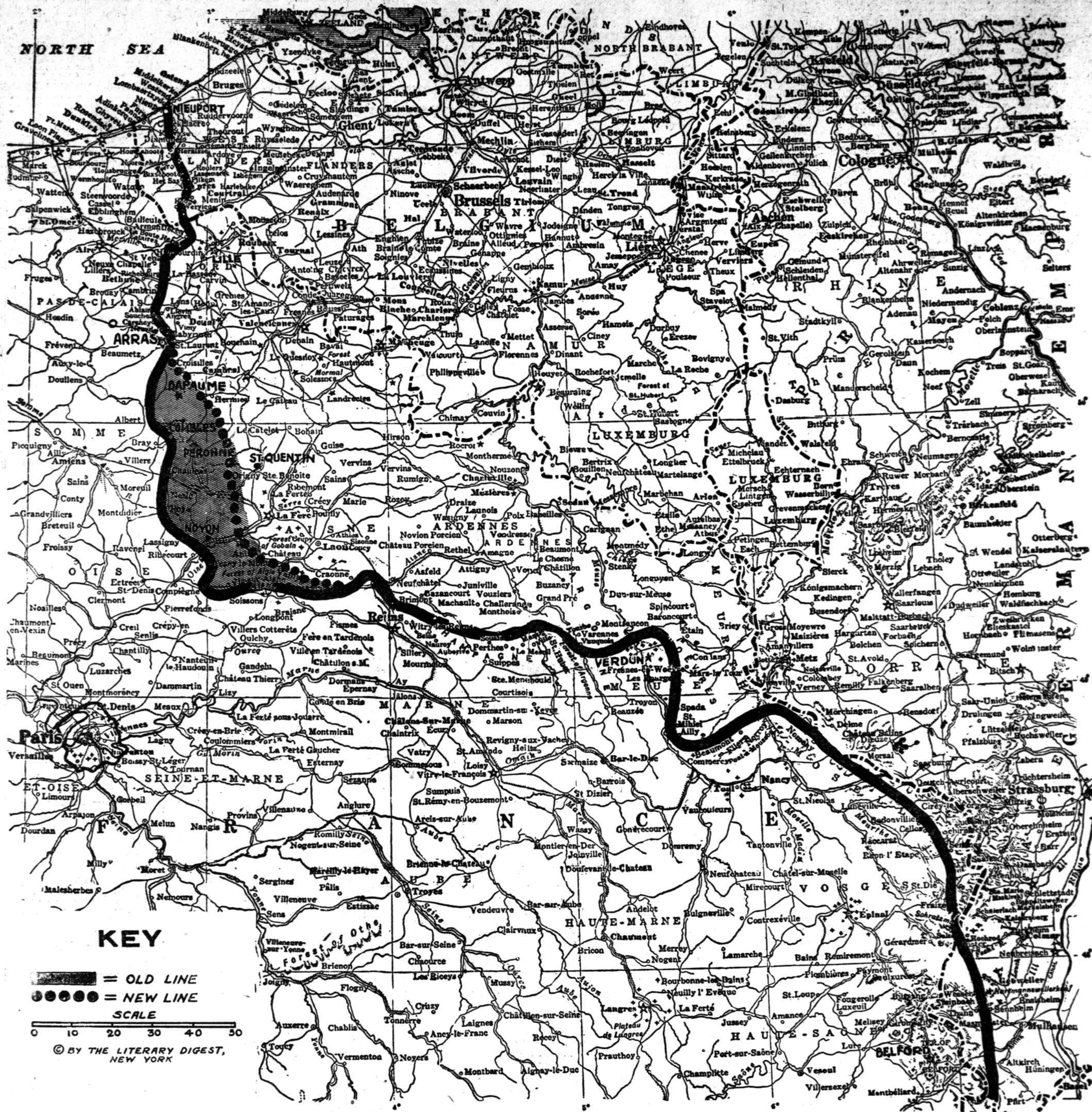


The German Retreat in France in Its Relation to the Line Of Battle Between the North Sea and Switzerland



The shaded territory shows the ground gained by the Allies since the beginning of the German retreat and embracing the important cities of Bapaume, Comblès, Peronne and Noyon and many villages. The heavy black line represents the position of the Allies before the Somme drive began and the dotted line shows the present line.

The French and British armies are now together, the tri-color troops being within four and a half miles of St. Quentin, which point marks the so-called Hindenburg line, the supposed goal of the retiring Germans.

The British troops have cleared fourteen more villages of German invaders on the front south of Arras and are pressing forward toward Cambrai on the Lille-La Fere line.

—From the Brooklyn Eagle.

MUSIC AND MUSICIANS

The choir of All Saints' Church, Chevy Chase, will give the cantata, "The Message From the Cross," by W. C. MacFarlane at 8 o'clock this evening. They will be assisted by Mrs. Swann, Mrs. Clayton and Dr. Bellinger, violin; Mr. McBurnie, viola; Dr. Swann and Mr. Smith, cellos, and Mrs. Grace D. Jackson, piano.

At the Church of the Covenant this afternoon the music will be given by the Triple Quartet and in the evening by the Evening Choir of 100 voices, with Double Quartet and four additional soloists, both services being under the direction of Mr. Sydney Lloyd Wrightson, with Mr. Harvey Murray at the organ. The following are the music numbers.

Afternoon—Come, Weary Pilgrims, Come, Tozier. (Incidental solo, Mr. Backing.) Contralto solo, Jerusalem, Parker. (Miss Jacobs.) By the Waters of Babylon, Stoughton. (Incidental solo, Miss Jacobs and Mr. Backing.) Give Ear to My Words, O Lord, Rogers. (Incidental solo, Miss Craig and Mr. Humphrey.) Evening—Organ prelude, Meditation,

Bartlett; Hark, Hark, My Soul, Hawley. (Incidental solo, Miss Craig and Mr. Wilson.) Baritone solo, The Palms, Faure. (Mr. Wrightson.) Saviour, Now the Day is Ending, Birch. (Incidental solo, Mrs. Downs.) Dear Spirit, Lead Thou Me, Miles. (Incidental solo and duet, Mr. East and Mr. Wrightson.) Organ postlude. Finale E flat, Gullman.

A musical service will be held at 8 o'clock this evening at St. Paul's Lutheran Church, Eleventh and H streets northwest, when the choir will render a program of Passion music. There will be several selections from Stainer's "Crucifixion," "And They Came to a Place Called Gethsemane," "God So Loved the World," and "Litanies of the Passion" for the quartet. Duet for tenor and baritone, "So Thine Lifting Thy Divine Petition," soprano solo, from Macfarlane's "Message from the Cross," "Hear Us Holy Jesus," contralto solo, "He Was Despised and Rejected," Handel, closing with the last number from Mercandante's "Seven Last Words," "So Jesus Died." Miss Edna Scott Smith will substitute for Mrs. Brylawski, and Mr. Charles F. Backing, tenor; J. Walter Humphrey, bass, and Wheeler Wilson, bass. Mr. Donaldson will render Parker's "Jerusalem" and the third chorus from the "Seven Last Words," by Mercandante.

recuperating from recent illness. The regular soprano, Mrs. Bertha Hansen Gottsman and bass, Mr. Charles F. Roberts, will be in their places, with Mrs. William Hamilton Bayly as organist and director.

On Good Friday evening at 8 o'clock the choir of St. Paul's Episcopal Church, Twenty-third street northwest, under the direction of Nowell S. Ferris, will render "The Crucifixion," by Sir John Stainer. The solos will be sustained by Mr. Milton C. White, bass; C. Risdon Allen, tenor, and Master Robert Pollman, soprano.

Mrs. Zell Weaver Oakley, Mrs. Robert Patt and Mr. J. Walter Humphrey have all resigned from the board of managers of the Washington Oratorio Society. Mrs. Patt in addition to being a member of the board was secretary of the society.

The Evening Choir of the Church of the Covenant will give Stainer's "Crucifixion" Friday evening next. The solo part will be sustained by Richard P. Backing, tenor; J. Walter Humphrey, bass, and Wheeler Wilson, bass. Mr. Donaldson will render Parker's "Jerusalem" and the third chorus from the "Seven Last Words," by Mercandante.

and Mr. Harvey Murray will be at the organ.

Miss Netta Craig, well known in musical circles in this city, will give her first recital to her pupils and their friends at Studio Hall since becoming a member of the faculty of that school, this evening.

The quartet of Calvary Baptist Church—Miss Mabel Roberts, soprano; Mrs. William T. Reed, contralto; Mr. Richard P. Backing, tenor; Mr. T. A. Donaldson, bass; Mr. Louis A. Potts, Jr., organist and director—with the Sunday school chorus, will render Maunders' "From Olivet to Calvary" next Sunday at the evening service. Mr. Potter will play for a prelude to the service, the large, from the "New World" symphony, by Dvorak, and a postlude, the Funeral March, by Chopin. At the morning service Mr. Donaldson will sing "The Palms," and the quartet will render Parker's "Jerusalem" and the third chorus from the "Seven Last Words," by Mercandante.

The following program will be rendered at the Ninth-Street Christian Church, Sunday, April 8, morning service: Choir anthems, Easter Triumph

Song (Gelbel); Hallelujah, Christ is Risen (Simper); soprano solo, I Know That My Redeemer Liveth (Handel), Mrs. Geo. A. Miller.

Evening service: Choir anthems: Why Seek Ye? (Simper); Life's Glittering Morn (Ashford); tenor solo, Christ is Risen Today (Bischoff); Mr. Ralph Cady; violin solo, Mr. Walter Silber. Incidental solos in the anthems sung by Mrs. T. R. Pirie, Mrs. J. H. Gibson and Miss Estelle Wilde, Joseph Harrison, organist and director.

Adolph Werner, Russian tenor, will give a recital before the members and friends of the Anthony League on Thursday evening, April 5, at 207 Columbia road northwest.

In addition to the faculty of Studio Hall School, during the last week, Miss Netta Craig, of 315 O street northwest, is the soloist of the Church of the Covenant, and will have charge of the vocal teaching department at Studio Hall.

The free ends of a new English de-fraction rim for automobile wheels over-lap and can be drawn together with a jack to permit a tire to be easily removed.

"The stars incline, but do not compel."

HOROSCOPE.

Sunday, April 1, 1917.

Good and ill are balanced in the influences of the stars today. According to astrology Mars and Venus are in benefic aspect, while Jupiter is strongly adverse and Neptune uncertain. It is a time for all merchants and the heads of large commercial enterprises to be exceedingly wary. Bankers, brokers and investors are warned to be cautious, for extraordinary trade conditions are foreboded. Again the military appears to be much in the public mind and benefits for army officers are indicated. The signs read as foretelling activity on the part of troops also give warning of grave scandals. Food comes under a sway making for fraud and adulteration. It is a most propitious time for women, who will come into new prominence in public affairs, the seers prophesy. Love affairs are well guided under this planetary government, which encourages romance and causes unusual initiative on the part of women as well as men. Adultery is whatever women under

take is prognosticated, and in state affairs they will be conspicuous during the summer.

Drain on the public treasury, so long prophesied, will bring about new phases of taxation that may arouse grave opposition, astrologers declare. Food scarcity will become an actual menace in the United States before another year has passed, it is foretold, and government measures to conserve supplies will be taken.

Venus is in a place read as promising many banquets and social entertainments during the coming summer, when extremes in wealth and poverty will be strongly contrasted by rather sensational events.

Hotels and restaurants continue under a sway believed to be most prosperous, but there is likely to be a sudden change for the worse, owing to legislation or government regulation intended to prevent waste.

Persons whose birth date it is to have a happy omen for the year. They should prosper in love and business. The young will court or marry. Children born on this day are likely to be active and persevering, but fond of change and company. These subjects of Aries usually succeed.